

ВОЛГА - РЕЧЕНЬКА ГЛУБОКА...

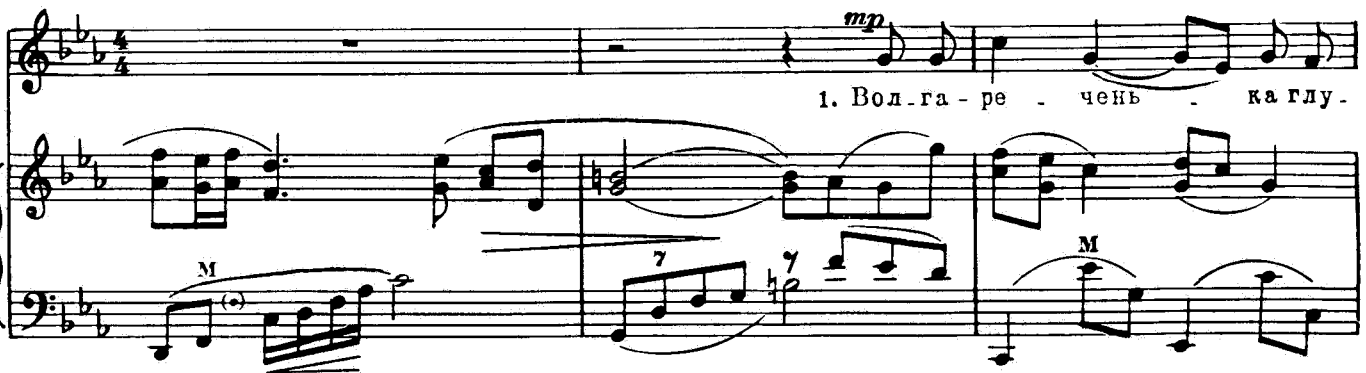
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Обработка Н. Губарькова

Неторопливо, выразительно



Пiano introduction in B-flat major, 4/4 time. The score features a treble and bass clef with a key signature of two flats. The tempo/mood is 'Неторопливо, выразительно'. The piece begins with a series of chords and a melodic line in the right hand, while the left hand provides a steady accompaniment. Dynamics include *mf* and *M*. A watermark 'Нар' is visible on the left side.



Vocal line 1: 1. Вол - га - ре - чень - ка глу -

Accompanying piano part continues with chords and a melodic line. Dynamics include *mp* and *M*.



Vocal line 2: - бо - ка, бьет вол - на - ми в бе - ре - га... Мил у -

Accompanying piano part continues with chords and a melodic line. Dynamics include *M*.



Vocal line 3: - е - хал, не про - стил - ся, знать, лю - бовь не до - ро -

Accompanying piano part continues with chords and a melodic line. Dynamics include *M*.

Для повторения

Для окончания

га. жит. Хо ро шо лю бить та.

M 7 M (b)

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign. The lyrics are: "га. жит. Хо ро шо лю бить та." The piano accompaniment is in a bass clef. The first line of the piano part includes a dynamic marking 'M' and a fingering '7'. The second line includes a dynamic marking 'M' and a fingering '(b)'. The piano part features a steady eighth-note accompaniment.

ко го, кто лю бовь ю до ро жит.

M M

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with the lyrics: "ко го, кто лю бовь ю до ро жит." The piano accompaniment continues with dynamic markings 'M' and 'M'. The piano part maintains the eighth-note accompaniment pattern.

2. Ой, туманы голубые,
Серебристая волна.
Неужели ко мне милый
Не вернется никогда?
3. Цвела вишня всем на диво,
Ветром сдуло белый цвет.
Я б другого полюбила,
Да любви в сердце нет.
4. Возле бережка крутого
День и ночь волна шумит.
Хорошо любить такого,
Кто любовью дорожит.